

Eastern States Radio Corporation

COLLEGE RADIO SERVICE DIVISION

P. O. BOX 1982
COLUMBUS 16, OHIO
WORTHINGTON 2-5394

December 18th, 1953

Mr. Burt W. Griffin
Miss Janet White
The Pioneer Broadcasting System

Dear Janet and Burt:

We have your letter of December 3rd inquiring about origination of the RCA Series programs and the possibility of WAMF rebroadcasting some done from WCSR and WCSR rebroadcasting some done by WAMF.

There is absolutely no objection to your making any network arrangements of this sort you may wish to make, just as long as each station transmits the required schedule. Which studio is originating a given program doesn't matter.

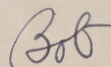
An exchange deal such as you outline will have no bearing on your contract, either, with respect to your earning the records at the end of each contract year by virtue of having completed the required number of programs.

We hope you are finding the RCA Series working out to your satisfaction and that you are reasonably well pleased with the selections being provided. We have received comments from five or six stations who are not too happy with the type of music being sent out; but in each of these cases a special type of college audience is involved - such as the Harvard and Haverford groups. We do hope that for the average school station with the average classical library, the RCA selections are well chosen.

However, if you have any comments to offer on the selections themselves, we would be happy to hear them for future reference. (We do have comments already from WCSR, but perhaps there are changes or further suggestions now that some months have passed.)

Best wishes to you both for a happy holiday season.

Cordially,



Robert R. Vance, Jr.
Operations Manager

RV:lk
cc:Griffin

Jeff - do you want this
for your files

Mr. and Mrs. Griffin
Miss Janet White

The Pioneer Broadcasting System

Dear Janet and Hunt:

I have your letter of December 2nd in regard to your original
of the RCA series programs and the possibility of WPT broadcasting some
done from Kell and WPT broadcasting some done by WPT.

There is absolutely no objection to your carrying any network
arrangement of this sort you may wish to make, just as long as each station
transmits the required schedule. Which studio is originating a given program
doesn't matter.

An exchange deal such as you outline will have to be made on
your contract, either, with respect to your carrying the records of the
of each, corrected your by virtue of having completed the required number of
programs.

We hope you are finding the RCA series working out to your satis-
faction and that you are reasonably well pleased with the selections being
provided. We have received comments from five or six stations who are not
too happy with the type of music being sent out; but in each of these cases
a special type of compact audience is involved - such as the Harvard and
Yaleford groups. We do hope that for the average school station with the
average classical library, the RCA selections are well chosen.

However, if you have any comments to offer on the selection
themselves, we would be happy to hear them for future reference. (We do
have comments already from WPT, but perhaps there are changes or further
suggestions now that some months have passed.)

Best wishes to you both for a happy holiday season.

Cordially,

Robert E. Vance, Jr.
Operations Manager

WVLR
cc: Griffin